

Laurel & Hardy Run The White House

(full version)

A comedy by Patrick Mackeown

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George Bush, wearing a bowler hat, stands in the Oval Office behind the famous Battleship-Resolute-Desk. Tony Blair, also hatted, stands looking at him, from the centre of the eagle-headed carpet.

George W Bush: "That's another fine mess you've got me into, Stan!"

Tony Blair: "Who? Me?"

George W: "Yes, you; that's who! What am I supposed to do about this war?"

Tony Blair, plaintively: "What, what, what war, Ollie?"

George W: "The big war, Stan. You know, the one in Iraq."

Tony Blair: "Oh, that war, Ollie."

Tony Blair starts walking towards the door.

George W: "Where d'ya think you're going?"

Tony Blair, plaintively: "I was just going to get a soda, Ollie. Would you like one?"

George W: "No, no, no, no, no!"

Tony Blair continues walking towards the door. George Bush puffs his cheeks out, and extends the suspenders on his pants.

George W, louder: "I said where d'ya think you're going?"

Tony Blair: "I'm not getting you a soda, Ollie; you said you didn't want one."

George W: "I've been thinking: What do you do when you're in a war?"

Tony Blair scratches his head in a stupid fashion, and purses his lips.

Tony Blair: "Who me?"

George W, puffs his chest out even more and looks about the room in an exaggerated manner.

George W: "Do you see anybody else in this room?"

Tony Blair, plaintively: "No, Ollie; there's no-one else in this room."

George W "Well then, Stan, I must mean you then. Mustn't I?"

Tony Blair: "Yes, Ollie."

George W: "Well then?"

Tony Blair: “Um, well, Ollie, I’d sing.”

George W Bush stops puffing his chest out and widens his eyes.

George W: “You’d sing?”

Tony Blair: “Yes, Ollie, I’d sing.”

George W: “Why would you want to go and do a fool thing like that?”

Tony Blair: “Because singing makes me happy, Ollie. And everything’s better when you feel happy.”

George Bush starts to smile as though his head is about to fall off.

He bounds across the floor and gives Tony Blair a great big kiss on the forehead. And then he picks up the phone, off the Oval Office desk, and shouts into it.

George W: “Get me the Head of the Senate Iraq Investigations Committee, immediately. I’ve figured out what to do with Iraq; I want the men to sing!”

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Mutilation Murders

The torso of a black child has been discovered in London's Kensington Gardens. Detective Chief Inspector Hawthorne and his men quickly discover that the boy was a victim of a ritualistic killing. At Heathrow airport a second child, Jubulani, and his mother disembark from their plane. On his arrival in London Jubulani is kidnapped. A Ju Ju witchdoctor in South London is preparing the new child, Jubulani, to be sacrificed. Hawthorne is racing against time to save the boy.

Midwinter's Children

Georg, a nine-year-old street child, has been captured by human traffickers from Moscow and is about to be sold to a child pornography ring in Amsterdam. Detective Chief Inspector Hawthorne, from Suffolk CID, is on the case...

The Black Daimler

Nexus, a London-based Chinese dissident, learns that his friend was found with an axe embedded in his head. As more of his politically active associates die, he becomes involved in a frantic struggle to understand and defeat the threat to himself and his organisation.

The Expendability Doctrine

Oil tycoon Keith Connors is found dead in the garden of his villa; undoubtedly the work of a pro. His ex-wife flees to Libya, where she is linked to the brutal murder of the White House Trade Representative. In his investigations, Inspector Hawthorne discovers a sinister web of treachery and greed in the international oil business.

The Devil's Brothers

Catherine Bronston, a fifteen-year-old girl, is snatched outside her local swimming pool. The kidnappers, ruthless Albanian mafiosi, issue a ransom demand containing dismembered body parts. Catherine's father fears that the ongoing police investigation could reduce the possibility of her being found alive.

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